

art of england

INC. UNITED KINGDOM

Star Portraits

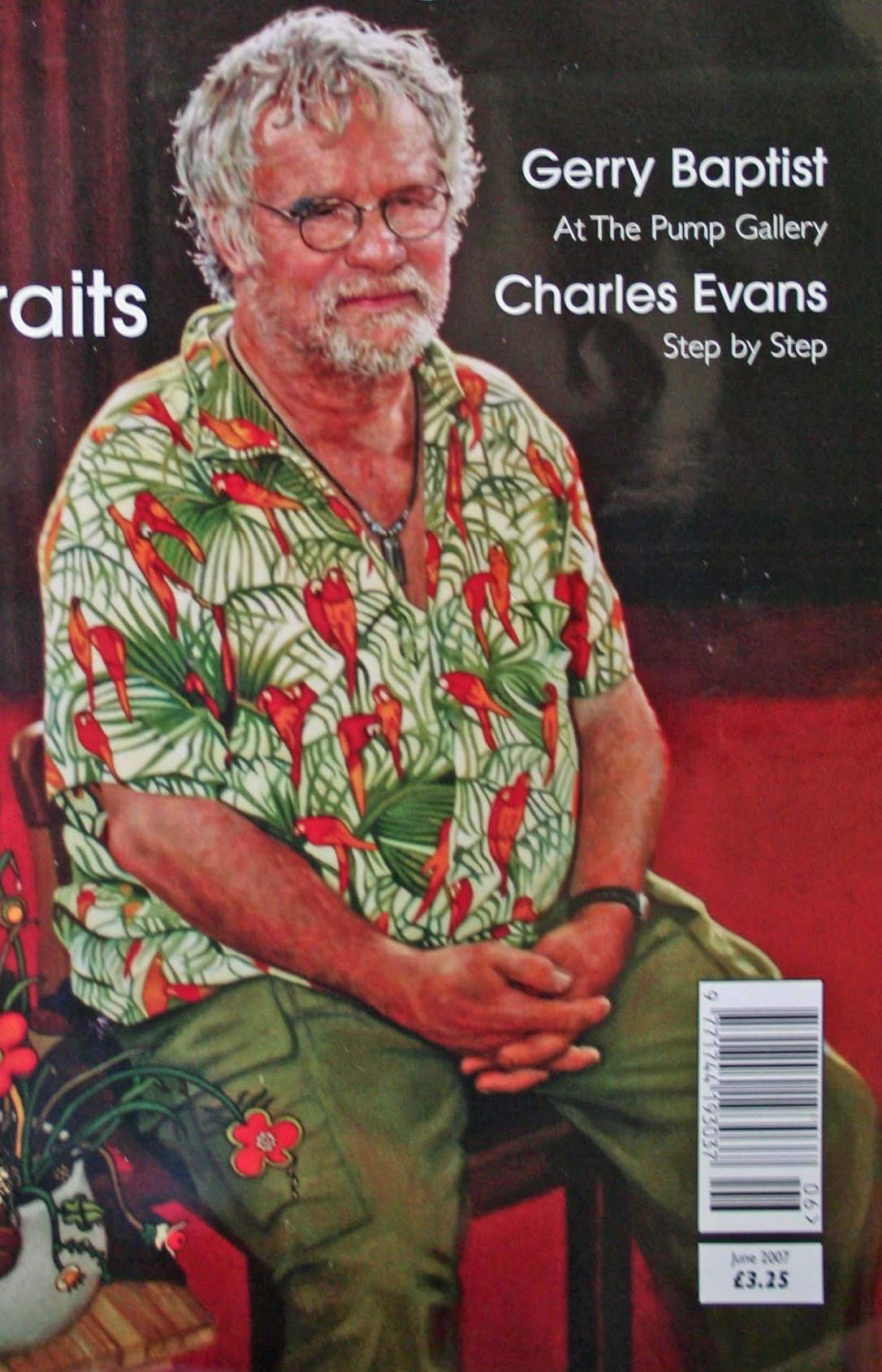
Artist Interviews

Gerry Baptist

At The Pump Gallery

Charles Evans

Step by Step



June 2007
£3.25



MAN AND NATURE

Edward Foster was born in 1974 and now lives in Great Harwood, Lancashire. He is one of eight resident artists now working at Bee Mill Studios in the historic Roman village of Ribchester in the Ribble Valley.



from top clockwise: Emerald, 28in x 36in, Oil on Canvas.

Reverie, 48ins x 30ins, Oil on Canvas.

Fox Cubs, 30in x 30in Oil on Canvas.

Meeting, 30in x 48ins, Oil on Canvas.

Bee Mill Studios is an exciting new arts project where practising artists can work in a creative environment and be part of a professional studio setup. They are managed by Ascot Studios in part of a renovated industrial 'north-light' building, which absorbs a huge amount of natural light, ideal for the production of large-scale artwork. Being adjacent to an impressive industrial gallery space, this project represents an exciting opportunity for both Edward and all the artists involved.

Edward has a deep love of nature, which undoubtedly comes across in his artwork. The spiritual connection between man, animals and landscape is the theme of much of his work. His interpretations of this complex relationship between Man and Nature are endlessly fascinating. Bee Mill Studios is located adjacent to some of the North West's finest unspoilt countryside, which is undoubtedly the source of much of Edward's inspiration.

'My life is interwoven into nature. This symbiotic relationship leads me to paint images of spiritual and



emotional resonance. From chance meetings with deer, or the natural occurrence of birdsong, to the reverie of a blood-red sky, my paintings attempt to chart our humble place in Earths' order.' — Edward Foster

Fine art appreciators throughout England have collected Edward's striking oil paintings. Phil Harwood, curator and co-founder of Ascot Studios, has shown great faith in Edward's ability to connect with new audiences with future work and aims to facilitate the development of his career to the next level. A wide selection of Edward's current work can be seen at Ascot Studios along with some of the most exciting original contemporary artwork from the North of England.

Works by Edward Foster

Until September 2007

Ascot Studios, Ribchester, Preston. Telephone +44 (0) 1254 878 100 or visit www.ascotstudios.com.